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Prince Valiant Vol. 15: 1965-1966 (Prince Valiant)



Synopsis

In this collection of the Arthurian-inspired comics page, Arn lands on the New World, and Aleta is mistaken for a mermaid. After traveling the North Atlantic Ocean, shipwrecks and pirate attacks lead Prince Arn and his newly formed crew to the New World, where trade deals soon turn into hostage negotiations. When enemy tribes attack, Arn's band of Vikings teams up with the Algonquins to repel the invaders, leading to a long-overdue peace treaty and the discovery of the St. Lawrence seaway. Meanwhile, Mordrid plots his revenge and schemes another attack on Camelot when Val and his family are at their most vulnerable. Aleta stirs up gossip when she suffers a case of mistaken identity with a mermaid, the prized Singing Sword is recovered, and Prince Valiant goes on a sensitive mission to find a missing heir. Full-color illustrations throughout.

Book Information

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Customer Reviews

Hal Foster (1892-1982) created Prince Valiant in 1937. Though remaining involved with the strip until his death in 1982, Foster handed the bulk of the scripting and art chores over to his longtime assistant, John Cullen Murphy, in 1971.

How long was the publication delayed for ?.. i dunno.. seems ages.. but the quality of the book can not be faulted and the Love the publishers have for the work is clearly evident from the cover page to the end page. .. and after all it is Forster at the (growing) heights of his art work and writing. All

too soon the second World War would impose restrictions on the size of the strip and Forster would have to stick to the more conventional grid layout. With the long delay between order and fulfillment on this book it makes me hesitate to order the next volume. I want to wait and see if it will come out on time.. still, whatever the case.. it will be well worth the wait.

It is Hal Foster's premier work, in my opinion, so that pretty much sums it up. I remember waiting for the Sunday morning paper just so I could read the next installment to this wonderful story. This particular volume is very impressive in terms of size, coloring and clarity. I am going to buy all the remaining volumes. I highly recommend this series to anyone that remembers and enjoys the Prince Valiant saga.

Volumes 1 and 2 are excellent quality reproductions of this continuing novel with a new chapter every Sunday. Hal Foster put his heart and soul into developing the concept and creating new and fresh stories each Sunday. The Sunday stories are each a reasonable short story that is an integral part of the whole. The same thoughtful care was the standard when he found people who would continue the beauty, the story and the traditions. Anyone who would think this a comic strip is preoccupied with the vehicle and sadly misses the beauty. I hope they will take some time to study at least one of the several books in this series as the art of painting and story telling that they find there. I have only started to collect the books but I have read the story longer than 60 years, and always look forward to a new gem every Sunday.

Fantagraphics has always enjoyed a reputation for publishing cutting-edge, quality newspaper strip collections. In the past, they were the first to publish the complete sequence of Hal Foster's medieval strip PRINCE VALIANT. Quality in both color and reproduction varied, however; and those of us who revere this VALIANT continued to wait for the ultimate reprint. Now, with this hardcover PRINCE VALIANT: 1937 - 1938, Fantagraphics has launched a series which hopefully will equal the quality of their COMPLETE PEANUTS reprints. Line detail is superb, and the strip's original mind-blowing color is there on the page for all to see. Background information is superb, particularly when the editors explain how difficult it has been for them to find pages of requisite quality. The price of the book, especially when one purchases through , is also amazing. This one's for dreamers and devotees of true comic art. You cannot do any better.

The work speaks for itself. Foster did for fiction what most authors don't: the reader comes out of

the story empowered and craving more of life. I love fantasy, but sheer fantasy, even when it's good and relevant, makes one regret the story is over. For some, a listless feeling from being too dependent on the world created by its author. (I have been a little sad after reading The Lord of the Rings for this reason. It takes me so long to read, however, that I can just about turn around and start over again after I've finished. Better example of my sis telling me that she was bummed after seeing Star Wars because her life wasn't like that. But it's a great movie- and fun! I think people who play video games go through withdrawal if they attempt to stop playing for a period of time. Though not as well conceived, Avatar gave many people what they stated as depression because the fantasy world was not real.) Prince Valiant is different because it is not so much escapist fantasy. Foster strove for authenticity and made his story a sort of a how-to guide on life. No surprise since Foster lived his example, being an adventurer himself. Val was an adventurer but never stopped using his wits: optimistic and resourceful, often relying on his own two hands to gain a solution to challenges. Val had faith and believed in honor. There was nothing to Prince Valiant that isn't possible in the real world. Not too shabby for fiction and I would like to see an equivalent work today. I am not the only one to say this but, Foster was the best.

Though I am not old enough to have started with the 1937 comic strips, I used to read about Prince Valiant every week in our local paper. When these archive volumes caught my eye last year I knew I would eventually have to purchase one. Well, I guess I'll be collecting the whole series! Volume One was great, I can't wait to see what happens next!

One review for all of Hal Foster's work is sufficient. Genius artist and story teller, and as a graphic artist/cartoonist for dozens of years there was no one better. I am aiming to own his complete collection.

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